SPA 395/GLS 100 Syllabus—a preview. Readings TBA.  
   
Week One, Introduction. From University Theatre to National Theatre: experimentation, professionalization and audience building.     
Week Two: Theatre and performance from 1960 to 1973: politics, myth, folklore, pop.   
Week Three: Collective creation.  
Week four: Performance under dictatorship from 1974 to 1988.    
Week Five: Aesthetic renovation in post-modern period: 1988 to today.    
Week Six: Performance and Memory.    
Week Seven: The International Festival.   
Week Eight: Trip to Santiago de Chile.

You will receive a full syllabus at your first class.