**PROPOSAL**

**GLS 100 / FRE 395 - PARIS: A Global City**

Q3: March 10-18, 2018

Faculty: Barbara St. Michel

Susan Bertonneau

Course Description

GLS 100 / FRN 395 is a 3-credit Quarter 3 course exploring the historical, artistic and sociological development of the city of Paris, which is unique in its preservation of all periods of its evolution, from Roman beginnings to the 21st century. The 7-week on-campus course will be capped off by a group trip to Paris with a daily itinerary complementing the academic preparation.

General Education Learning Outcomes: **Humanities (GLS 100)**

Students will demonstrate knowledge of the conventions and methods of at least one of the humanities in addition to those encompassed by other knowledge areas required by the General Education program

Course Objectives

Students will:

* Learn about the historical, cultural and artistic foundations of Paris
* Gain an understanding of contemporary issues in Paris
* Acquire knowledge about everyday life in a large, metropolitan European city
* Appreciate the benefits of study and travel abroad

Travel Arrangements: Office of International Education & Programs

(Students are responsible for their travel to the NYC airport for departure March 10, and their trip from the NYC airport upon our return March 18.)

Meeting Time:

Mondays, 4:30-5:50

Evaluation:

Class Attendance and Participation 20%

Paper/Presentation 20%

Other Assignments/Quizzes 30%

Journal & Personal Itinerary 30%

FRE 395 students will do their writing assignments in French and will read some additional materials in French.

Required Materials:

Readings will be posted in Blackboard. They will cover historical and contemporary issues, and will also include some literary excerpts pertinent to the Paris scene and the French colonial heritage.

Attendance Policy

Attendance is required for all Oswego classes and for all Paris itinerary visits. Only documented medical emergencies (for the student or an immediate family member); absences reported through the Student Advisement Center, or prior documented participation in college-sanctioned events will be excused.

Weekly On-Campus Course Content:

Week 1 Overview of Paris, a Global City

Week 2 Roman Heritage and Medieval Beginnings

Week 3 From Middle Ages to Renaissance

Week 4 The Bourbon Dynasty

Week 5 Revolution and Re-Design

Week 6 La Belle-Époque

Week 7 Colonialism and the Modern Era

Pre-Departure Information & Preparation

**Tentative Paris Itinerary**

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| Saturday, March 10 | Departure from U.S. |
| Sunday, March 11 | **Arrival in Paris**; transfer by coach to hotel for check-in.  Afternoon orientation to metro and visit to the major sites of Champs-Élysées, Arc de Triomphe and Eiffel Tower |
| Monday, March 12 | **Roman Heritage & Medieval Beginnings:**  Arènes de Lutèce, Roman Baths, Musée de Cluny, Latin Quarter, Notre-Dame Cathedral, Sainte-Chapelle, Conciergerie |
| Tuesday, March 13 | **From Middle Ages to Renaissance:**  Le Marais & the Jewish Quarter; Pont-Neuf, Place des Vosges, Marais, the Louvre & Tuileries gardens  Free Evening; Optional Paris Bike Tour |
| Wednesday, March 14 | **Bourbon Dynasty:**  Day trip to Versailles Palace;  Evening at the Louvre; optional dinner |
| Thursday, March 15 | **Revolution & Re-Design**:  Bastille, Hôtel de Ville, Panthéon, Luxembourg Gardens;  Evening at the Musée d’Orsay; optional dinner |
| Friday, March 16 | **La Belle-Époque**:  Montmartre, Sacré-Coeur, Galeries-Lafayette, Opéra Garnier, la Madeleine  Optional: Evening at the Centre Pompidou & dinner |
| Saturday, March 17 | **Colonialism & The Modern Era:**  Élysée Presidential Palace; la Défense  Choice: Institut du Monde Arabe or Musée du quai Branly  Farewell Banquet |
| Sunday, March 18 | **Departure for U.S.** |