# CMA 396/596: Global Experience — Ireland: East Coast from Dublin to Cork

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Office hours: By appointment

# **Syllabus**

#### **COURSE DESCRIPTION:**

The course explores eastern Ireland from Dublin to Cork, with various points in between or nearby. Arriving in Dublin, the class will primarily be housed in Waterford at Waterford Institute of Technology. From Waterford, students will take day trips to various points of interest where they will engage in documenting walking tours of that area based on their pre-travel research.

#### **COURSE OBJECTIVES:**

- Irish Society, Culture and Art The Major Influences:
- · Irish Historical Development
- Study of South Eastern Ireland Dublin to Cork.
- · Study of Ireland and her Arts and Culture
- Maps, Metrics, and Other Conversions
- · Designing a Walking Tour
- · Documenting an Experience
- · Participative Learning through engagement.

# **Pre-Travel Study**

Prior to arrival in Ireland, SUNY Oswego Students will engage in an 8-week course to prepare for their travel experience. Study will include:

- Study of the History of Ireland
- · Study of the Art and Culture or Ireland
- · Study specific to the Region
- · Maps, Metrics, Monetary Units
- · Walking Tours and Travel Experiences
- · Documenting an Experience

#### **Travel Itinerary**

Depart USA on May 20<sup>th</sup>, Return on June 3rd

### **Activities & Points of Interest:**

- Dublin Museums, Galleries and other points of interest.
- Waterford City Reginalds Tower, Waterford Crystal and Medieval Museum
- · Hook's Head, Dunbrody Famine Ship, New Ross
- · Wexford Town and National Heritage Park
- Cahir Castle and Rock of Cashel
- Kilkenny City Kilkenny Castle, Rothe House, St Canice's Cathedral & Round Tower, Kilkenny Design Center
- Cork English Market, Museum & Galleries
- Self Designed walking tours in Waterford City and other cities and towns in the region

#### **Course Outline**

# **Class Technologies**

· Google classroom & drive

Ipad & Apps

# **Negotiating Our Relationship**

- · Review of Syllabus
- · Review of Objectives/Outline
- · Review of Field Study Conduct
- · Developing an Emergency Plan

# Study of Ireland and her arts and culture

- Brief overview of the history of Ireland from the Celts through the drive to independence
- · Review of current events and issues

#### Art and Culture or Ireland

- · Survey of art and design from the Celts through 20th century
- · Review of current art, design, and cultural events and issues

# Study of the Region

- · Brief overview of the cities and towns we will visit
- Survey of the art, design, and cultural events in those cities

# Maps, Metrics, and Other Conversions

- · Reading and making maps
- · Review of the Metric System
- · Review of Centigrade/Celsius
- Review of Euro Monetary Systems & Currency Denominations (including credit cards, bank cards, and currency exchange rates)

#### **Designing a Walking Tour**

- · Using online resources to become familiar with a place
- · Creating a theme
- · Comfort vs Adventure

# American Technologies in Ireland

- Cell phones (Ireland cell phone)
- Eduroam
- Converters

#### **Documenting an Experience**

- Photojournaling
- · Drawing cityscapes, landscapes, and interior spaces
- · Emotional Maps
- Blogging
- Journaling

#### **Partners**

· Forming partners for independent travel and off campus ventures

#### **Activities/Themes to Consider for Travel Journal:**

- Document specific landmarks (having researched their significance)
- · Keep a visual journal (photos/drawings) that includes the following
- · Favorite place, least favorite place
- · Something that looks out of place
- · Something so in place that they walked right by it

- · Something like they've seen at home
- · Something completely opposite of what they see at home
- · Something they just had to photograph or draw
- · A selfie series with weird signs
- · A selfie series with stranger
- A motif of reoccurring symbols or whatever that keeps popping up for them
- · Discovering wonderfully weird Harry Potter like voodoo trickery
- Textures in unusual places, record various textures that are found in and about the city.
- Signage, something about looking for signs, advertising, information graphics
- Video, record a short video that involves you and a space of interest. How might your perception of the place be different from someone who lives here

# **GRADING:** (subject to change)

- 20% Various Homework and on site assignments
- 20% Sketchbook/Journal
- 20% Presentation
- 20% Participation
- · 20% Mapping

# **SERVICES FOR STUDENTS WITH DISABILITIES**

If you have a disabling condition that may interfere with your ability to successfully complete this course; please contact Office of Disabled Student Services, Campus Center, Phone: (315) 312-3358, Email: dss@oswego.edu. It is up to the student to identify, if necessary, to the instructor as having a registered disability.

#### OSWEGO CAMPUS CLOSURES AND CANCELATION:

To find out if classes are canceled because of inclement weather please: check SUNY Oswego's homepage; call 312-3333, the SUNY Oswego Information Line: listen to radio and television: TV Channels 3, 5, 9 and 10 in Syracuse, the WRVO Stations (FM 89.9 to 91.9 throughout Central Upstate New York); WWTI Newswatch 50 in Watertown; Clear Channels in Syracuse (WSYR AM 570, Y94 FM 94.5, etc.) and Rochester (WHAM 1180, etc.) Classes will proceed as scheduled unless official announcements of cancellation are made. When classes are canceled, faculty and commuting students are advised not to come to campus.

# **COLLEGE POLICY ON INTELLECTUAL INTEGRITY**

Intellectual integrity on the part of all students is basic to individual growth and development through college coursework. When academic dishonesty occurs, the teaching/ learning climate is seriously undermined and student growth and development are impeded. For these reasons, any form of intellectual dishonesty is a serious concern and is therefore prohibited.

The full intellectual integrity policy can found at: http://www.oswego.edu/administration/registrar/policy\_text.html#cpii.

#### STUDENT BEHAVIOURAL CODE & PROFESSIONAL CONDUCT:

This conduct includes professional courtesy to the professor and fellow students, seriousness of purpose, promptness, and appropriate preparation for class. All forms of misconduct in the studio as defined by the provisions in the Student Handbook may result in disciplinary action in the form of one or more sanctions listed in Section 44. If misconduct occurs, the student will meet with the parties, including a warning that further misconduct may cause more severe disciplinary action from the Office of Judicial Affairs.

### TITLE IX AND SEXUAL HARASSMENT:

Title IX of the Education Amendments of 1972 is a comprehensive federal law that protects people from discrimination based on sex in education programs or activities which receive Federal financial assistance. The law prohibits discrimination on the basis of sex in any federally funded education program or activity. Colleges must promptly respond to complaints of sexual harassment and sexual violence in a way that limits its effects and prevents its recurrence.

Sexual harassment is defined as unwelcome, gender-based verbal or physical conduct that is sufficiently severe, persistent or pervasive that it unreasonably interferes with, denies or limits someone's ability to participate in or benefit from the university's educational program and/or activities, and is based on power differentials (quid pro quo), the creation of a hostile environment, or retaliation.

#### REPORTING A TITLE IX RELATED INCIDENT:

If you experience or observe an incident of sexual discrimination, harassment, violence or exploitation on or off campus, report the incident to:

During regular business hours (8 a.m. to 4:30 p.m. weekdays)

 Title IX Coordinator Lisa Evaneski at 315-312-5604 (private voicemail) or lisa.evaneski@oswego.edu is responsible for monitoring overall Title IX implementation for the institution and coordinating compliance within all areas and departments covered under Title IX regulations.

24 hours a day:

• University Police (24/7) at 315-312-5555; officers have received specialized training to attend to the needs and concerns of victims of discrimination, including sexual assault and sexual harassment.

# FIELD STUDY CONDUCT: While were are abroad please be mindful of the following:

- 1. BE EARLY: While abroad we will have specific educational and travel appointments. Tardiness, not only can cause delays but lead to expensive rescheduling, especially, when related to travel appointments. Trains/Buses leave on specific times. Anyone not present at a designated time of departure risks being left behind. Students left behind are responsible for making their own arrangements to catch up with the group. Missing class time will seriously affect your final grade. \*\*\*FULL ATTENDANCE for the overseas component is required to successfully complete this course. Every day or activity that you miss or are late to will result in a 15% reduction of your final grade.
- 2. **BE WITH SOMEONE:** While abroad please always be with someone from our group. If you venture out on your own it is very important that you are accompanied by someone and that you let others in the group know <u>where</u> you are going and when you are due to return.
- 3. BEHAVIOR & ALCOHOL: While abroad you are representing the college and the U.S.A. Please do not reinforce pejorative stereotypes of Americans by drinking/partying to excess and acting obnoxious. Ireland has a younger drinking age. When the group is together it is considered class time, on days when we have grouped activities scheduled, class begins in the morning and extends until we return to WIT. Evenings and days off or days that allow for individual travel are not considered class time. You can behave according to your own behavioral compass. Drinking is not allowed during class time. (ie. Airplane, buses, group excursions, etc...) Being intoxicated in anyway during class time will not be tolerated and will result in an E for the course and field study removal. Use of drugs will result in an E for the course, field study removal, and notification of local law enforcement.
- 4. **BE ATTENTIVE:** Considerable educational and logistical information will be dispensed in the field. Listen and take note of all itineraries, schedule changes, meeting locations, and rendezvous times. Students who are not present (physically or mentally) will miss important information.
- 5. **BE RESPECTFUL:** Be respectful to the instructor, your fellow students, and the people you meet. Please do not talk while others are talking and pay attention while the instructor or your peers are talking.
- 6. **SMOKING** will not be permitted during group class time. Class time means from when we meet in the morning until you are dismissed. Smoking while in transit will not be tolerated. Smoking during class time will result in a 10% reduction of your final grade. While Ireland may not have the same smoking rules and the US, smokers should be respectful to those around them during their personal time.
- 7. **DORM SUITE BEHAVIOR:** Leave your room in a similar condition that you found it—do not litter in the room, steal, or break stuff. Be respectful to the others in the building.

Maintain a <u>normal</u> talking volume in your room and in the hallways. Disruptive behavior will result in immediate removal from field study.

8. **FOLLOW THE STATED RULES:** Different sites have different rules. Typically, there is a graphic display as you enter a site—please make yourself aware of the rules. Pay particular attention to the photography regulations—pay attention to the regulations around the use of FLASH photography.

- 9. **NO GUESTS:** Because our field study is considered a part of our class time, no guests are allowed to accompany the group
- 10. **EMERGENCY FUNDS AND PLAN:** It is advisable to always carry some emergency funds should you get separated from the group. We will develop an emergency plan, please be aware of it, and stick to it.
- 11. **PASSPORTS, MONEY, PERSONAL BELONGINGS:** Although the places we are visiting are relatively safe, crime is no different than crowded or desolate places in the US. Please be mindful of your belongings and to store your money and passport in a place that is not easily assessable. Never leave your belongings unattended.
- 12. **FIELD STUDY PARTICIPATION IS A PRIVILEGE:** It is the instructor's right to remove any student from field study. This means removal from all accommodations, activities, benefits and associations of the course. Students will retain their return flight ticket but will be responsible for their own needs and accommodations separate from the group. Additionally, any violations of the syllabus or the college code of conduct will be pursued to the fullest judicial extent both on campus and off.

CMA 396/GLS100: Ireland by Design

Professors: Cynthia Clabough, <u>Cynthia.clabough@oswego.edu</u> Kelly Roe, <u>kelly.roe@oswego.edu</u>

# SYLLABUS SIGNING STATEMENT

I	have read, understand, and will abide by the Syllabus for
CMA 396/GLS100: Ireland by Design.	
Signed:	
Dated:	